

Program

Series of Academic Events in the Netherlands

UKRAINIAN IDENTITIES: A TRANSDISCIPLINARY PERSPECTIVE



Spring, 2014

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UKRAINIAN IDENTITIES: A TRANSDISCIPLINARY PERSPECTIVE

Coordination and sponsorship:

Department of Slavic Languages and Cultures at Universiteit van Amsterdam, Amsterdam School for Heritage and Memory Studies (ASHMs) & Amsterdam Centre for Heritage & Identity (ACHI), History and Art History Department at Universiteit Utrecht, Duitsland Instituut Amsterdam, and Stichting Platform Samenwerking Nederland-Oekraïne

Participation partners and speakers:

Leiden Universiteit, Rijksuniversiteit Groningen, Vrije Universiteit/ PThH, Universiteit van Tilburg, Harvard Ukrainian Research Institute, University of Alberta, Canadian Institute of Ukrainian Studies, Ukrainian Catholic University, and Catholic Eparchy of Saint Vladimir-Le-Grand de Paris.

How, in Ukraine, are different cultural, national, and social identities performed and negotiated? How did these identities take shape historically? Do the current events in Ukraine facilitate the construction of new social identities? And what role do (news & social) media play in Ukrainian identity formation processes? In order to answer these and related questions, this workshop unites experts from a variety of disciplinary backgrounds. The workshop is part of a series of events which explore the complexities of Ukrainian national, cultural, and social identities through the prism of different academic and creative disciplines, including literary studies, history, media studies, religion studies, law studies, memory studies, film, and music. They will result in a monograph on 21st-century Ukrainian identities and their history.

INDIVIDUAL GUEST LECTURES

1. Guest Lecture at Universiteit Leiden, 11 April 2014

Title: *The Cossacks into Ukrainians: The Origins of the Ukrainian National Identity*

Prof. Dr. Serhii Plokhii, Director of Harvard Ukrainian Research Institute

(Time: 15.00-16.00; address: Academiegebouw, Klein Auditorium, Rapenburg 73, Leiden)

For more information, please, contact Dr. Otto Boele (o.f.boele@hum.leidenuniv.nl)

2. Guest Lecture at Rijksuniversiteit Groningen, 19 May 2014

Title: *Ukraine and Russia: Divorce in Orthodox Style*

Prof. Dr. Volodymyr Kravchenko, Director of *Canadian Institute Ukrainian Studies* and Professor at University Alberta in Canada.

(Time and address will be announced later on the website of the university <http://www.rug.nl/>)

One-day SYMPOSIUM at Universiteit van Amsterdam, 7 May 2014
UvA, Universiteitsbibliotheek (Doelenzaal); Singel 425, 1012 WP Amsterdam

(For more information, please, contact Mw. Drs. Tetiana Mykhalchuk: tanya.mykhalchuk@gmail.com or T.Mykhalchuk@uu.nl)

PROGRAM

08:30-09:00	RECEPTION
	OPENING
09:00-09:15	Prof. Dr. Ellen Rutten (Amsterdam, UvA)
	SECTION I
09:15-09:45	Lecture: Prof. Dr. Zenon E. Kohut (Canada, University of Alberta)
09:45-10:15	Lecture: Dr. Nienke de Deugd (Groningen, RUG)
10:15-10:30	Presentation: Drs. Tetiana Mykhalchuk (PhD, UU/UvA)
10:30-10:40	Questions and Answers
10:40-10:55	COFFEE
	SECTION II
10:55-11:25	Lecture: Prof. Dr. Alfons Brüning (VU/PthU Amsterdam)
11:25-11:55	Lecture: Bishop, Dr. Borys Gudziak (Eparch, UGCC Eparchy in Paris & President of UCU)
11:55-12:10	Presentation: Drs. Vitaliy V. Proshak (Tilburg, PhD, UvT)
12:10-12:20	Questions and Answers
12:20-13:30	BREAK FOR LUNCH (Lunch for speakers at café Luxembourg)
	SECTION III
13:30-14:00	Lecture: Dr. Marc Jansen (Amsterdam, UvA)
14:00-14:30	Lecture: Dr. Christian Noack (Amsterdam, UvA)
14:30-14:45	Presentation: Drs. Mykola Makhortykh (Amsterdam, PhD, UvA)
14:45-15:00	Presentation: Maartje Gerretsen (ICON/'Bonanza Films,' independent filmmaker)
15:00-15:10	Questions and Answers
15:10-15:25	CONCLUDING REMARKS: Prof. Dr. Rob van der Laarse (Amsterdam, UvA/VU)
	MUSICAL INTERMEZZO
15:25-15:50	<i>Mad Heads</i> (punk-ska; video), <i>Roesalka</i> (folklore; live)
15:50-16:50+	DRINKS (at café Luxembourg)

SPEAKERS

1. Introduction, Prof. Dr. Ellen Rutten

ELLEN RUTTEN is professor of Literature (with a focus on Slavonic literature and culture) at the University of Amsterdam. She is one of the founding editors of the online academic journal *Digital Icons: Studies in Russian, Eurasian and Central European New Media*. Her research interests include post-Soviet and global contemporary culture, literature and art, social media, and memory discourse. Rutten has just finalized a HERA research project on what she calls "web wars": discussions of the Soviet past in post-socialist social media. The Web Wars team recently published the edited volume *Memory, Conflict and New Media: Web Wars in Post-Socialist States* (Routledge 2013), and is currently preparing a film on media and remembering in Ukraine. Rutten is also finalizing a book on post-Soviet sincerity rhetoric; she currently examines imperfection aesthetics in creative practices.

2. Lecture *Early Modern Foundations of Ukrainian Identity: The Political Culture of Cossack Ukraine*, Prof. Dr. Zenon E. Kohut

ZENON E. KOHUT is professor of history at the University of Alberta and director of the Kowalsky Program for the Study of Eastern Ukraine at the Canadian Institute of Ukrainian Studies. Between 1994 and 2012, Dr. Kohut was the director of the Canadian Institute of Ukrainian Studies. Before coming to the University in 1992, he served as a senior research analyst at the Library of Congress and editor of the *American Bibliography of Slavic and East European Studies*. A long-time associate of the Ukrainian Research Institute at Harvard University, Dr. Kohut received his Ph.D. in history from the University of Pennsylvania and has taught at Michigan State University, the University of Alberta, and Yale University. He is a specialist in the history of Ukraine, Ukrainian-Russian relations, and questions of early-modern political culture and identity. He is the author of *Russian Centralism and Ukrainian Autonomy: Imperial Absorption of the Hetmanate* (1988, Ukrainian translation 1996) and many articles on Ukrainian history. Dr. Kohut's collection of articles *Korinnia identychnosti: Studii z rann'omodernoï ta modernoi istorii Ukraïny* (Roots of Identity: Studies in the Early Modern and Modern History of Ukraine) was published in Kyiv in 2004. He is the co-author of the *Historical Dictionary of Ukraine* (2005, revised edition 2013) and his *Making Ukraine: Studies on Political Culture, Historical Narrative, and Identity* was published in 2011.

3. Lecture *Borderland Ukraine: stuck between the European Union and the Russian Federation*, Dr. Nienke de Deugd

NIENKE DE DEUGD is Assistant Professor at the Department of International Relations & International Organization of the University of Groningen, the Netherlands. Her research focuses on European integration and transition processes in Central and Eastern Europe; with a particular focus on the European Union's Eastern Partnership and Ukraine. She has the following publications on Ukraine: Deugd, N. de (2012). Easier said than done. Ukraine as part of the European Union's ring of friends. *Studia Diplomatica*, LXV(2), 29-41; Deugd, N. de (2012). *Liever nabije buur dan verre vriend: samenwerking tussen Oekraïne en Rusland*. *Internationale Spectator*, 66(1), 18-20.

4. Presentation: *Identity of European Cities: Amsterdam, Kiev, and Berlin in Expressionist Poetry* (a comparative literary approach), Drs. Tetiana Mykhalchuk

TETIANA MYKHALCHUK is an affiliated researcher at OGC/ ICON at Utrecht University and an external PhD candidate at Duitsland Instituut Amsterdam, University of Amsterdam. Her research is on European identity and literary expressionisms. Her areas of expertise include theory, history, and comparative literature and culture with focus on European modernism, avant-garde, transnationalism, and reconciliation. Mykhalchuk has studied Ukrainian Philology at Nizhyn University and Theory, History, and Comparative literature at National University of Kyiv-Mohyla Academy and graduated cum laude from both universities. The results of her research are partly presented in recently published books on European identities and cities: *Discourses of European Expressionisms: The Image of the City in Expressionist Poetry of Twenty-Seven Countries*. Volume I (February, 2014) and *Reconciliation of East and West: German Mediations of Expressionist Scholarships after 1973* (March, 2014). She is finalizing the forthcoming Volume II *Ukrainian and Dutch Expressionism*. Mykhalchuk is also a translator and a member of the board of directors (bestuurslid) at *Platform Stichting Samenwerking Nederland – Oekraïne*.

5. Lecture *Overcoming Borders in a Borderland - Christian Churches in Ukraine and Their Mutual Relations since 1991*, Prof. Dr. Alfons Brüning

ALFONS BRÜNING is an endowed professor (bijzonder hoogleraar) Orthodoxy and Peace Studies at Free University and PThU Amsterdam. Since March 2007 he is also assistant professor and staff member of the Institute of Eastern Christian Studies at Nijmegen University. He studied Slavic Philology, East European and European History at the Universities of Münster and Freiburg. Since 1996 he was PhD candidate at the Osteuropa-Institut of Freie Universität Berlin, and part time assistant at the publishing house Herder, Freiburg, involved in a large dimensioned book project on the history of Christianity. In 2005 he received his PhD at Freie Universität Berlin. Between 2005 and february 2007 he was assistant professor at the Ecumenical Institute of the university of Münster (Germany). Alfons Brüning's special interest is devoted to the history of church and culture of the European Christian East since the Early Modern period, particularly of Russia and the borderland region between Eastern and Western Christianity, on the territory of present Lithuania, Belarus and especially Ukraine.

6. Lecture by Bishop, Dr. BORYS GUDZIAK is Eparch of the Paris Eparchy of St. Volodymyr the Great and President of Ukrainian Catholic University. The lecture will give synthetic perspectives on cultural identity, general social, ethical issues of a post-communist and post-modern Ukraine, religious identity and the role of churches in these times, universities and students. (The exact title of the lecture will be given later. For more information on the biography, please, visit the following website: <http://ucu.edu.ua/eng/about/administration/bishop-borys-gudziak/>)

7. Presentation *Right for Self-expression and Self-determination of Minorities in Ukraine: A Perspective on Inter-cultural/religious Education*, Drs. Vitaliy V. Proshak

VITALIY V. PROSHAK is a guest PhD researcher in Constitutional Dialogue, Human Rights and Freedom of Religion at the Tilburg Graduate School of Law, Tilburg University. He was affiliated researcher at the Faculty of Humanities, Utrecht University and Erasmus School of Law, Erasmus University Rotterdam. In 2012-2013 he coordinated the implementation of intercultural education *Face to Faith School Program* of the Tony Blair Faith Foundation in school curriculum in Ukraine. He holds (cum laude) MA *Christianity and Society* from Tilburg School of Catholic Theology, Tilburg University. In addition to other publications, his recently published books include *From Civil Spring to Democratic Summer: Constitution, Human Rights and Freedom of Religion in Eurasia* (forthcoming, 2014), *Religious Education in Multicultural Society* (2014) and *Juridical Foundation to Religious Education in the post-Soviet Eastern European State* (2012).

8. Lecture *One or More Ukraines?* Dr. Marc Jansen

MARC JANSEN (1946) studied history at University of Amsterdam. Until 2011 assistant professor of Russian and East European Studies there, since then guest researcher. Formerly also employed by Dutch Research Organization NWO, University of Utrecht, and International Institute of Social History, Amsterdam. Author of *A show trial under Lenin* (The Hague 1982; Russ. transl. Moscow 1993) and other books and articles on Russian and Soviet history and politics. Most recent book in English biography of Stalin's state security chief N.I. Ezhov (co-authored by Nikita Petrov), *Stalin's loyal executioner: People's Commissar Nikolai Ezhov, 1895-1940* (Stanford, Cal. 2002, Russian ed. 2008). In Dutch *Grensland: Een geschiedenis van Oekraïne* (Amsterdam 2014). Regularly appearing for media as specialist on Russia and other post-Soviet countries. During several years lived and worked in Moscow, travelling to many parts of Russia and other former Soviet countries. On behalf of OSCE observed parliamentary and presidential elections in Russia, Ukraine, Georgia, Kazakhstan, and Kyrgyzstan during 1993-2013.

9. Lecture. The lecture will be on comparative notes on politics of memory in Ireland and Ukraine (the exact title will be updated soon), Dr. Christian Noack

CHRISTIAN NOACK has studied Eastern European History, Media Studies and Slavonic Studies at the University of Cologne. His PhD thesis (2000) was devoted to "National Movement and Nation-Building among the Muslims of the Russian Empire. He taught Eastern European History at the University of Bielefeld, Germany (2000-2007) and the National University of Ireland, Maynooth (2007-2011). He is associate professor for Eastern European Studies at the Universiteit van Amsterdam since August 2011. His research is focused on the past and present of Muslims and other Minorities in Russia and Central Asia, the cultural and social history of the late Soviet period and the representations of history and collective memories across Europe.

10. Presentation *Identity, Memory and New Media: Inventing the History of Ukraine in Wikipedia*,
Drs. Mykola Makhortykh

MYKOLA MAKHORTYKH studied History and Euroculture in Kyiv, Krakow and Göttingen. Currently he is a PhD Candidate at the University of Amsterdam and one of editors of the online academic journal *Digital Icons: Studies in Russian, Eurasian and Central European New Media*. His research deals with the World-War-II memory in Ukraine and how it is affected by processes of de-Sovietization, nationalization, and digitization that the country is currently undergoing. In the recent years he was actively involved in activities of the International Spring School Digital Mnemonics in Slavonic Studies and gave a number of presentations concerning the impact of various media platforms on commemoration of the Second World War.

11. Presentation *Revolution of Remembrance*, Maartje Gerretsen

MAARTJE GERRETSEN (1977) is a documentary maker based in Amsterdam. During her studies in Literary Theory at the VU University Amsterdam she developed a special interest in (post-)Soviet culture, and simultaneously started to make radio documentaries for the VPRO, a Dutch public broadcast company. Among others she made the documentary *Reasons to live* about the contemporary literary life in Moscow, and *The Russian Schizo-Revolution* on non-conformist art in St. Petersburg. Currently Gerretsen is working on several film projects, including *Revolution of Remembrance* (working title). This documentary is being developed within the research project *Web Wars: Digital Diasporas and the Language of Memory in Russia & Ukraine*, of the University of Bergen, Norway. It tells the story of two young Ukrainians who dedicate their lives to the commemoration of the past -- the unofficial Ukrainian history versus the official Soviet history.

12. Concluding remarks, Prof. Dr. Rob van der Laarse

ROB VAN DER LAARSE is research director of the Amsterdam School for Heritage and Memory Studies (ASHMS) at the UvA's faculty of humanities and theme leader European Identity and Culture of ACCESS EUROPE. He studied history and anthropology at the same university, where he graduated cum laude and obtained his PhD cum laude in humanities (1989). His published dissertation on the crucial role of religion in the modernization and symbolic construction of political communities in the 19th C. Netherlands was awarded a Praemium Erasmianum research prize (1990). He held positions and visiting scholarships at different universities in history, media and cultural studies, was founding director of the MA heritage studies at the UvA (2004-2010), and currently teaches at the art and cultural sciences departments of the UvA as well as VU University Amsterdam, where he holds the Westerbork chair of War and Conflict Heritage. In 2012-2013 he was fellow and theme group leader at the Netherlands Institute for Advanced Study (NIAS) in Wassenaar, and project leader of the international Terrorscapes research group, which was recently awarded with the Euromediterraneo Prize 2013.

MAPS AND DIRECTIONS FOR THE SYMPOSIUM ON 7 MAY 2014

1) Universiteit van Amsterdam, Universiteitsbibliotheek (Doelenzaal)

Address: UvA, Universiteitsbibliotheek, Singel 425, 1012 WP Amsterdam

Directions by public transport: Tram from Amsterdam Central Station 2, 4, 5, 9, 16, 20 and 25 stop either Spui or Muntplein.

2). Café Luxembourg

Address: Spui 24, 1012 XA Amsterdam (2-3 minutes to walk from UvA)

